

7. *mf*

The score consists of six systems of piano and bass staves. The key signature is Ab major (three flats) and the time signature is 2/4. The first system includes the number '7.' and the dynamic marking '*mf*'. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a final chord.

1 3 2 4 3 5 4 3 1 3 2 4 3 5 4 3 5 3 4 2 3 1 3 4 5 3 4 2 3 1 3 4 3 2

5 3 4 2 3 1 3 4 5 3 4 2 3 1 3 4 1 3 2 4 3 5 4 3 3 2

3 2

5 3 4 2 3 1 3 4 5 3 4 2 3 1 3 4 1 3 2 4 3 5 4 3 3 2

3 2